



The Maples Music Curriculum Overview

Reach Higher

Grade	Technique	Rhythmic Elements	Melodic Elements	Content
Kindergarten	- singing in tune	- fast and slow - clapping back a phrase	- high and low - loud and soft - echo a phrase to la la	- counting songs, singing games, songs that relate to the child's life: family games, work), Christmas, Hallowe'en, natural environment flowers, animals, seasons
One	- "nice singing" i.e. good carriage, correct respiration, clear articulation - singing moderately, vivaciously, softly, loudly	- beat and rhythm - quarter note, eighth note, half note, quarter rest, half rest - fermata	- pentatonic scale introduced in this order so, mi, la, do, re complete with hand signs and notation - singing in canon	- music relating to the child's experiences - repetition with repeat signs
Two	- intonation - articulation - always singing "nicely"	- whole note and whole rest - syncopated eighth, quarter, eighth notes	- add low so and la with notation - add high do and re with notation - two part work, partner songs and simple harmony	- music relating to others - first and second endings
Three	- emphasize good singing in the proper register - introduce playing a musical instrument, the recorder	- major syncopation - sixteenth notes connected to eighth notes	- add diatonic notes, fa and ti with hand signs and notation - identify keys of C, G, D, F and B-flat	- wide variety of repertoire - sequential recorder music
Four	- quality in high and deep tones in the proper register - introduce the ukulele	- triplets	- introduce fi and ta with hand signs - notation with sharp and flat	- wide variety of repertoire - sequential ukulele music
Five	- introduction to junior band - selecting instruments and learning the proper playing technique	- quarter notes, eighth notes, half notes, dotted notes, whole notes and their rests	- begin with bi-tonal selections in unison gradually moving to diatonic selections in two parts	- simple selections gradually becoming more difficult
Six, Seven and Eight	- senior band - progressively more difficult band pieces of classical, jazz, ethnic and popular natures	- sixteenth notes and syncopated rhythms	- moving to selections with an ambitus of greater than an octave in several parts	- professional arrangements of material